

# William Haugse ACE

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## **Major Awards & Nominations**

**Hoop Dreams:** OSCAR Nominee - Feature Editing; ACE EDDY Winner - Editing

**Assassinated:** EMMY Nominee - Best Non-Fiction Editing (National Prime-time)

## **In Final Post**

**SOCIALISM:** American Story Wayland Productions

**THE DARK HOBBY** Paradise Productions

## **Selected Credit**

**CITY OF GOLD** Feature Doc SUNDANCE, Laura Gabbert, Sundance/IFC Distributor

**WEST SIDE** Doc series for Netflix team editor

**IN FOOTBALL WE TRUST** ITVS/POV Mark Lipson, Geralyn Dreyfous, exex EMMY (prime time)

**GORE VIDAL UNITED STATES OF AMNESIA** Feature Doc TRIBECA, "Superb" *Variety*

**WE ARE WISCONSIN** Feature Doc, the occupation of the WI state capitol, SILVERDOCS

**THE WOMAN WHO WASN'T THERE** Feature Docs, 9/11 survivor scam, Meredith Vieira, Discovery

**LOCKED OUT** Alternavision doc feature about a successful union action in California, PBS

**NO IMPACT MAN** Feature Doc, a green year in Manhattan SUNDANCE, Oscilloscope

**A VIEW FROM THE BRIDGE** Feature Doc, Kosovo War: 7 years later, Sirena Productions, SLAMDANCE

**ADJUST YOUR COLOR** Feature Doc, the story of Petey Greene, Pelagius Films, SLAMDANCE

**PAGEANT** Feature Doc, national drag competition, Illusion Arts, SLAMDANCE

**BAD BOYS OF SUMMER** Feature Doc, San Quentin Prison baseball, Angry Young Ranch, SLAMDANCE

**NAKED IN ASHES** *Yogis in India*; "Astute editing," *Variety*, "Beautifully crafted," *LA Times*

**SUNSET STORY** ITVS/PBS; Special Jury Prize, TRIBECA, "Sublime," *LA Weekly*

**STEVIE** SUNDANCE, Lion's Gate, "Every bit as thorough and insightful as *Hoop Dreams*," *Variety*

**UNPRECEDENTED:** The 2000 Presidential Election, Director Joan Sekler, Producer Robert Greenwald

**HOOP DREAMS** Feature Doc, Fineline Features, Director Steve James

**MARLENE DIETRICH: HER OWN SONG** Feature Doc, Gemini Filmproduktion and TMC

**JAPAN: MEMOIRS OF A SECRET EMPIRE** DDE for PBS

**PEARL HARBOR: THE OTHER TRAGEDY** History Channel

**NORTH MISSION ROAD** Pilot Episode, COURT TV

**ROME IN THE FIRST CENTURY** Ep. 3 & 4, Goldfarb/Koval Prod, PBS

**ASSASSINATED: LAST DAYS OF KENNEDY AND KING TURNER** Turner Broadcasting, Producer Oliver Stone

**CATTLE ANNIE AND LITTLE BRITCHES** Narrative Feature, Universal Pictures; Burt Lancaster, Rod Steiger, Diane Lane, Director Lamont Johnson

**IN PURSUIT OF THE SHROUD** ABC-Kane for The Learning Channel, Director Reuben Aaronson

**RFK vs. HOFFA** The Attorney General and the Union Leader, A&E, Producer John Drimmer

**VILLA vs. PERSHING** The relationship between the Mexican revolutionary and the American general, A&E, Producer John Drimmer,

**WINDOW ON THE WORLD** The early development of television, with Walter Cronkite and others, A&E Network, Director Joshua Hanig  
**PAUL'S CASE** Television drama based on the Willa Cather story starring Eric Roberts, PBS, Director Lamont Johnson

**BREAKFAST IN BED** Independent film drama about marriage, produced independently in conjunction with the AFI, starring John Ritter; writer/director William Hauge, FILMEX, Deauville

**THE YIN AND THE YANKEE** Malcolm Forbes's balloon expedition in China, PBS, Writer/Editor William Hauge

**COMING OF AGE** Los Angeles inner city youth, PBS, Director Joshua Hanig

**GOING UP** Kinestasis of the construction of a skyscraper in Manhattan, PBS-POV

**GROWING UP STONED** Teenagers and alcohol, HBO, Director John Cosgrove

**79 BLOCKS FROM TIFFANY'S** Feature doc about life in the Bronx, NBC

**FORD'S: STORY OF A THEATER** Armand Hammer Productions With James Whitmore, Billy Dee Williams, Loretta Lynn, others, Writer/Director William Hauge

**TO CHANGE THIS COUNTRY** Progressive labor movement against Apartheid in South Africa, International Labor Organization/UN, Geneva

**NETTIE MOOSELOCK'S COMMON SENSE** Series of comedic films for young people, Churchill Films, Director Phil Alden Robinson

**MY FRIEND THE ALCOHOLIC** Short dramatic film, Churchill Films  
Writer/Director William Hauge

**FOR TOMORROW WE SHALL DIET** Award-winning film about the perils of weight gain and loss, Churchill films, Writer/Director William Hauge

### **Additional Film Work**

For **ORSON WELLES** edited a 10 minute promotional film for his feature *F for Fake* as well as major portions of his doc about teaching Shakespeare; now available on DVD from UK

For **JOHN CASSAVETES** edited a rock documentary on **Blondie** and later worked with the director creating a trailer for the feature **Opening Night**

**Adjunct Professor** 1996-2001, University of Southern California's Graduate Film School

**Playwright and Director** of various theatrical plays in Los Angeles and Chicago

**Wrote, Directed and/or Edited** approximately 30 educational and doc films for **HBO, Dave Bell Associates, Encyclopaedia Britannica Films, Churchill Films** and **Kartemquin**, among others

### **Festivals & Awards**

New York Film Festival; Tribeca; Los Angeles Film Festival; Sundance Film Festival; Chicago Film Festival (Silver Plaque); FILMEX, Los Angeles; Toronto International Film Festival; American Film Festival (Blue ribbons); Scott Newman Award; Columbus Film Festival (Chris awards); Festival du Cinema Americain (Deauville, France), others

### **Sample Reviews**

"Pitch Perfect," *Los Angeles Times*, "Thoroughly engrossing and unexpectedly affecting," *Hollywood Reporter*, **Sunset Story**

"Tinely crafted..in the writing, direction and editing, everything is rendered for maximum effect," *Hollywood Reporter*, **Breakfast in Bed**

"Best thing TV has had to offer this year," *New York Times*, **Paul's Case**

"Coming-of-age poetry," *Rolling Stone*, **Cattle Annie**

"Best film of the year," *Siskel-Ebert*, **Hoop Dreams**